

Arkansas Marching Arks Association

2024 INDOOR GUARD, PERCUSSION, AND WINDS

Xbout XMXX

ARKANSAS' PREMIER INDOOR GUARD, PERCUSSION, AND WINDS CIRCUIT



Our mission 15...

to provide an avenue for music and visual education through performance and competition, in order to enhance the growth of performers, instructors, designers, and adjudicators within the AMAA community and to promote guard/percussion/winds festivals.

Officers & Board

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37hQ3H3S.

CLICK DATE TO VIEW INFORMATION

FEBRUARY 10

GUARD PREVIEW SHOW
GREENWOOD HIGH SCHOOL

MARCH 9

ALMA HIGH SCHOOL

FEBRUARY 24

BRYANT JUNIOR HIGH SCHOOL

MARCH 29

GREENWOOD HIGH SCHOOL

MARCH 2

ROGERS HERITAGE HIGH SCHOOL

APRIL 6

CHAMPIONSHIPS
CABOT HIGH SCHOOL

ENSEMBLE CLASSIFICATIONS

Guard

Guard Scholastic Cadet

Guard Scholastic Novice

Guard Regional A

Guard Regional B

Guard Scholastic A

Guard Scholastic B

Guard Scholastic C

Guard Independent A

Guard Independent Open

Guard Independent World

Percussion

Percussion Scholastic Novice

Percussion Scholastic Junior

Percussion Scholastic Concert

Percussion Scholastic Concert Junior

Percussion Scholastic B

Percussion Scholastic A

Percussion Scholastic Open

Percussion Scholastic World

Percussion Independent A

Percussion Independent Open

Percussion Independent World

Winds

Winds Scholastic A

Winds Scholastic Open

Winds Scholastic World

Winds Independent A

Winds Independent Open

Winds Independent World

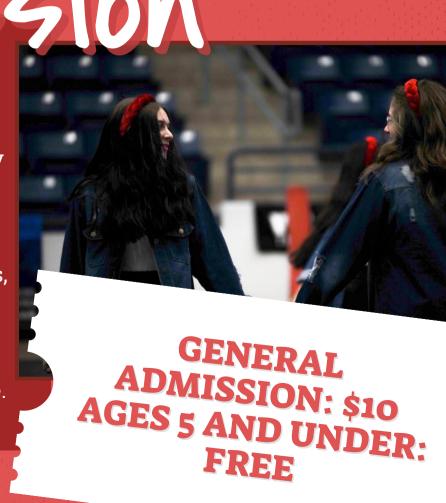
Indoor Etiquette

The following rules will be in place for each performance and contest:

- 1. Do not talk during a performance.
- 2. Do not enter or leave the gym between performances.
- 3. Please have your phones on silent throughout performances
- 4. All forms of video and sound recording of any performance are strictly **prohibited**. This is a strict policy in order for AMAA to comply with United States law.
- 5. For the safety of our performers, flash photography is strictly forbidden.

Admission

Tickets will be sold online the Monday before each show and inperson on the day of each show by scanning a QR code at the door. General admission seating is on a first-come, first-served basis. Out of consideration for the ensembles, we ask that you remain in your seats during every performance and keep the aisles clear until the breaks between each performance.



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- •Color guard fundamental camps
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Clayton Harris

Owner/Head Visual Designer (903)314-1344 charris@marching365.com

